

Tiles, tiles, and more tiles...

- At this point the mosaic making group had coalesced into a dedicated core that included Ineke Quartel, Marga Vanderwal, Tania Craan, Delvalle Lewis, Jean Webber, June Lang, Patty Petkovich, Wendy Lowe, Mary Helen Garsch, and myself (and, intermittently, many others)
- The group met on many occasions at the Guild studio to work on getting the mosaic pieces ready
- The border and “backbone” tiles were extruded, brushed with Ron Roy’s black glaze and once-fired



Ineke running the extruder with Delvalle catching and laying out the pieces
Photo credit: M. Garsch

And more tiles...

- Leaf tiles were cut from clay slabs and texture added to them or formed by hand
- Water tiles were either extruded or rolled by hand and then texture added to them as well
- Once the tiles were dry, they were bisque fired and boxed up
- We accumulated boxes and boxes of tile pieces!



Tile making sessions. Photo credit: M. Garsch

And more tiles...

- Some of the leaf and water tile pieces were coloured with underglazes provided by Spectrum. They donated the underglazes, clear brushing glaze, underglaze medium, and covered the shipping costs as well! Many thanks to Spectrum!



Several large jugs of underglazes arrive from Spectrum. Photo credit: M. Garsch

Triaxial blend of Spectrum underglazes



- Some tiles were coloured with blended underglazes or with clear glaze to which stains had been added. All blends/glazes were tested before being used on tile pieces.



Photo credit: N. Martin



Kilns were fired, and fired...



A kiln full of leaf tiles
Photo credit: N. Martin

- After everything was fired, tile pieces were sorted by colour and boxed up for the next phase
- In addition to leaves and waves, birds, butterflies, fish, seaweed etc were made to add some variety